

# Loop Barcelona 2024

## Key Figures

Loop Fair 19-21 Nov.

Loop Symposium 20 -21 Nov.

Loop Festival 13-23 Nov.

23.10.2024

# Loop Barcelona

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# Loop Barcelona Presentation

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**Loop Barcelona is a platform dedicated to the study and promotion of moving images, aimed at exploring the potential of video and cinema within current contemporary art discourses.**

Founded in 2003, Loop Barcelona has offered a specialized audience a selection of video-related content from innovative perspectives since its inception. In collaboration with an international community of artists, curators, gallery owners, collectors, and institution directors, Loop develops projects that investigate the capabilities of video and cinema within contemporary art discourses.

Loop Barcelona's interests have focused on supporting the video art market, giving visibility to artists, fostering encounters and connections among professionals, and producing knowledge and artworks. Loop backs the economy of this type of work, facilitating opportunities for artists to showcase their works in a professional environment with international reach.

One of Loop's foundational challenges has been to be at the forefront of exploring new exhibition formats, as well as to host and promote contact within a rich international community of artists, professionals, collectors, institutions, and scholars in the field, addressing the challenges of the present while anticipating future needs and concerns.

Loop Barcelona has become a key player in the world of video art and a strategic meeting point, successfully placing Barcelona and Spain on the cultural map and calendar of international events, with an event that connects the local and international sectors.

The activities of Loop Barcelona unfold annually in an intensive manner over 10 days of programming, organized around three main sections:

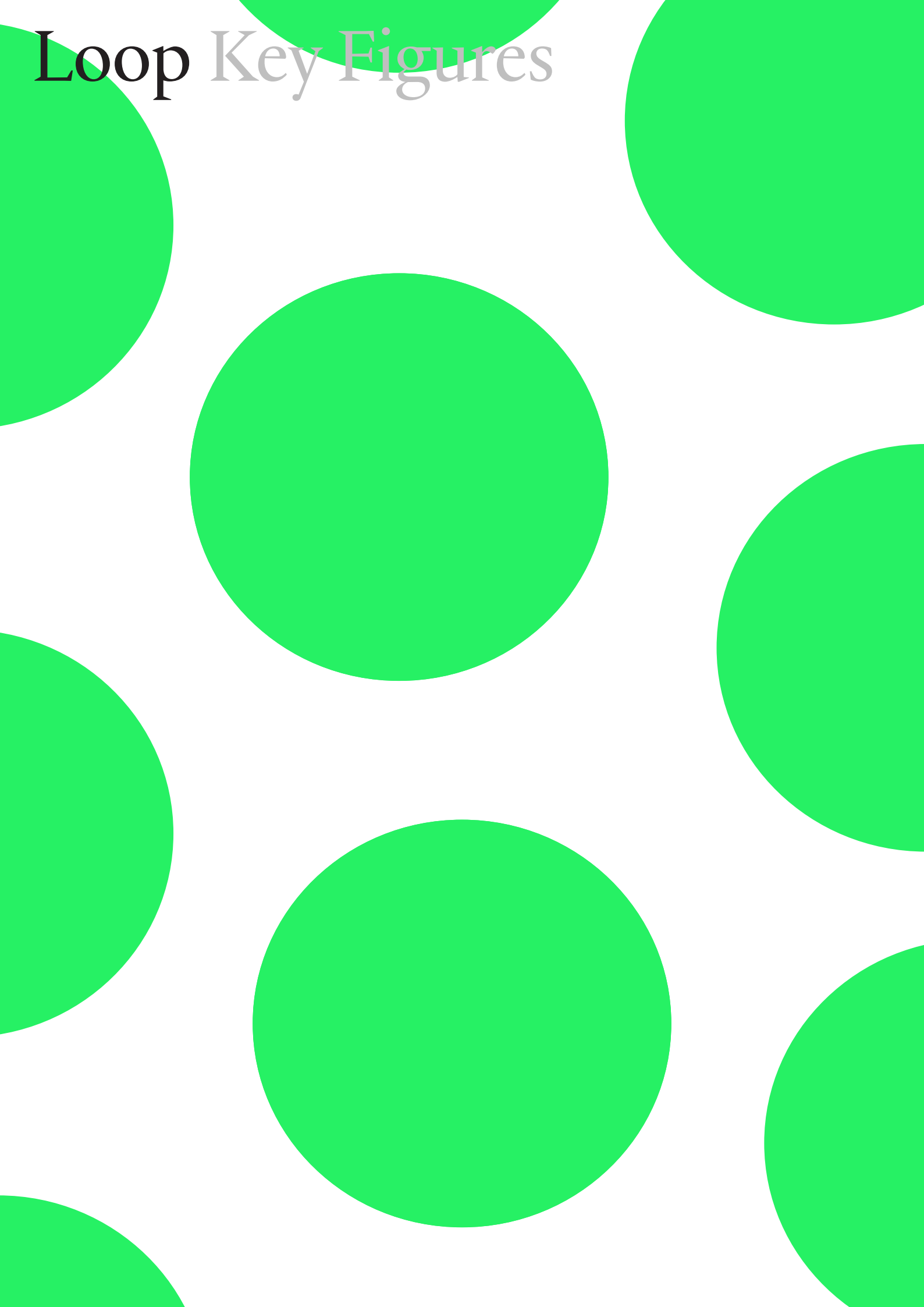
**\_Loop Fair:** a specialized fair for selecting films and videos by contemporary artists, presented by international galleries in an innovative format.

**\_Loop Festival:** a program focused on making proposals related to moving image creation accessible to the public in Barcelona.

**\_Loop Studies:** talks, workshops, and professional meetings that promote the recognition and appreciation of video and cinema.

Throughout the rest of the year, Loop Barcelona carries out other projects in collaboration with international agents, materializing in various formats and locations: from commissions to traveling exhibitions in influential sector spaces, lectures, and film programs, among others.

This interest has also driven the creation of a video collection, which is enriched each year with works selected at Loop Fair, which are then donated to the MACBA, the Museum of Contemporary Art in Barcelona.



# Loop Key Figures

# Loop Barcelona

## Key figures 2024

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### Filipa Ramos

Filipa is once again joining the new edition of Loop Barcelona 2024. On this occasion, she will curate the **Loop Symposium**, titled "Images That Move Us Forward: Commissioning, Producing, Exhibiting, and Collecting Artist Cinema," and will also moderate the roundtable "The Commissioning of Artist Cinema."

The Loop Symposium (November 20-21) will bring together artists, collectors, curators, gallery owners, programmers, producers, distributors, and academics to discuss key issues concerning artist cinema in the present and future.

A PhD in Philosophy, writer, and curator, she is a professor at the Institute of Arts of HGK/FHNW in Basel. Her research focuses on the interaction between contemporary art, nature, and ecology. Ramos has served as the film sector curator at Art Basel (2020-24) and is a founding curator of the online artist cinema platform Vdrome (since 2013).

Her current projects include BESTIARI, the Catalan representation at the 60th International Art Exhibition – La Biennale di Venezia (2024), and the art, humanities, and science festival "The Shape of a Circle in the Mind of a Fish" (since 2018, alongside Lucia Pietroiusti).

In 2024, she curated "Songs for the Changing Seasons" for the 1st Klima Biennale Wien (with Lucia Pietroiusti), and in 2022, "Persons Persone Personen," the 8th Biennale Gherdëina (with Lucia Pietroiusti). In 2021, she co-curated "Bodies of Water," the 13th Shanghai Biennale (with Andrés Jaque, Lucia Pietroiusti, Marina Otero Verzier, and Mi You).

Ramos was the chief editor of reviews for e-flux (2013-20), an associate editor of Manifesta Journal (2009-11), and collaborated on Documenta 13 (2012) and 14 (2017).

She is the author of "Lost and Found" (Silvana Editoriale, 2009) and editor of "Animals" (Whitechapel Gallery/MIT Press, 2016).

Her upcoming book, "The Artist as Ecologist," will be published by Lund Humphries in 2025.

#LoopHighlights #LoopSymposium



Filipa Ramos. Foto: Gerda Studio

# Loop Barcelona

## Key figures 2024

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### Núria Güell

One of the central events of the **Loop Festival** 2024 program will be the presentation of the Loop Barcelona Video Creation Award, featuring the premiere of the new video work "Morir d'amor" by artist Núria Güell, at Fabra i Coats. Güell has previously participated in various editions of both Loop Fair and Loop Festival.

With "Morir d'amor," Núria Güell aims to generate reflection and open debate on cultural discourses related to love and its influence on human behavior.

This co-production project, now in its 10th edition, is the result of the ongoing collaboration between the Territorial Centers of the Public System of Visual Arts Equipment in Catalonia, the Santa Mònica Arts Center, the Department of Culture of the Generalitat de Catalunya, and LOOP Barcelona. The award aims to collectively support an artist, co-produce a work, and program it in their exhibition spaces.

The premiere will take place on Thursday, November 14, 2024, at 7 PM, at Fabra i Coats.

Núria Güell (Girona, 1981) flirts with established powers, collaborates with partners involved in her projects, and leverages the privileges offered by the artistic institutions with which she collaborates, as well as those she enjoys as a Spanish and European citizen, to analyze

how power structures affect our subjectivity and attempt to alter these dynamics. Her recent solo exhibitions include shows at MUSAC in León (Spain) and the Contemporary Art Museum of Maracaibo (Venezuela) in 2018, at the Middlesbrough Institute of Modern Art and the Project Arts Centre in Dublin in 2016, at the Vienna Brut Konzerthaus in 2015, and at Salle Zéro in Havana in 2013. She regularly collaborates with various art centers and self-managed social centers. Núria Güell is represented by ADN Gallery in Barcelona.

#LoopHighlights #LoopFestival





# Loop Barcelona

## Key figures 2024

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### Gabriel Abrantes

Gabriel Abrantes is a clear example of the type of artist participating in Loop Barcelona, with a practice that lies at the intersection of artist cinema and video.

The 2024 edition of Loop Barcelona will feature Abrantes in a dual capacity, as he will participate in two distinct sections of the program.

On one hand, the Francisco Fino Gallery will present his work “Les Extraordinaires Mésaventures de la Jeune Fille de Pierre” (2019) at **Loop Fair**, held at Almanac Barcelona, from November 19 to 21.

On the other hand, Abrantes will also be a speaker in the talk “Producing Artist Cinema” at the **Loop Symposium** titled “Images That Move Us Forward: Commissioning, Production, Exhibition, and Collecting Artist Cinema,” led by Filipa Ramos, scheduled for Wednesday, November 20, 2024, from 5:00 PM to 6:15 PM, also at Almanac Barcelona.

Abrantes's films have premiered at festivals such as Cannes, the Berlinale, the Locarno Film Festival, the Venice Biennale, and the Toronto International Film Festival. He has received several awards, including the Grand Prize at the Critics' Week, the EFA Award at the Berlinale, the Pardino d'Oro at the Locarno Festival, and the EDP Award for Young Artist. His work has been

exhibited at Whitechapel Gallery and Tate Modern (London), Palais de Tokyo (Paris), MIT List Visual Arts Center (Boston), Kunst Werke (Berlin), and Serralves Museum (Porto). He also participated in the 32nd São Paulo Biennial, the 2016 Tropical Biennial, and the 2014 Moving Image Biennial. His work has been screened in retrospective cycles at Lincoln Center (New York) and BAFICI (Buenos Aires).

Recently, his work “Bardo Loop” (2024), presented in collaboration with the Francisco Fino Gallery and commissioned by the CAM - Gulbenkian Modern Art Center, was exhibited in the group show “Linha de Maré. Coleção do CAM” at the Gulbenkian Modern Art Center.

<https://www.gabrielabrantes.com/>

#LoopHighlights #LoopSymposium #LoopFair



# Loop Barcelona

## Key figures 2024

### einaidea | Manuel Cirauqui

From November 13 to January 5, einaidea and Loop will present the works of Ukrainian artist duo **Roman Khimei and Yarema Malashchuk** at the **Museu de la Música**: “Dedicated To The Youth Of The World II” (2019) and “Dedicated To The Youth Of The World III” (2023). This event will also serve as the inaugural gathering that marks the beginning of the Loop Festival on November 13 at 7 PM.

Both pieces document the legendary rave Cxema in Kyiv during two critical moments: 2019 and 2023. In the earlier version, the youth of Kyiv appear reclaiming the city in both an intimate and massive ritual, set against a backdrop of pre-war tension following Russia's annexation of Crimea. In the second version, the artists recreate the party, with new participants replacing the previous ones, after a prolonged pandemic and in the midst of war, as an act of survival against the daily aggression of Russian occupying forces.

On November 16, in collaboration with **Casa Seat**, einaidea and Loop will present a screening of *The Self-Driving Image* by American artist and filmmaker **John Menick**, which will include a conversation between the artist, Manuel Cirauqui (director of einaidea), and researcher and architect **Blanca Pujals**. John Menick (born in 1976) is an artist and writer who works with moving images and digital technology. His work has been exhibited and screened at documenta (13); MoMA PS1; Palais de Tokyo; the Rotterdam International Film Festival; Wattis Institute for Contemporary Arts; Witte de With Center for Contemporary Art, among other venues. His fiction narratives and essays have been published in Mousse Magazine, N+1, BOMB, Spike Art Quarterly, Frieze, Art in America, and Witte de With Review. He resides in New York.

Finally, on November 17, in collaboration with **Hangar** (Center for Production and Research in Visual Arts), einaidea and Loop will organize a meeting with **Metahaven**, the Amsterdam-based artistic collective whose practice intertwines information technologies, geopolitics, poetics, and philosophy. Metahaven will present their artistic work and some of their most recent films. This presentation coincides with the premiere of their work *The Feeling Sonnets (Transitional Object)* (2024), which will be showcased at **Loop Fair** by the Antwerp-based platform Tick Tack.

Metahaven, founded by artists Vinca Kruk (born in 1980) and Daniel van der Velden (born in 1971) in 2007, is a pioneering collective in contemporary interdisciplinary practice. Their work spans a variety of media, including moving images, graphics, interfaces, textiles, and theory. Metahaven has held solo exhibitions at MoMA PS1 (New York), ICA (London), Stedelijk Museum (Amsterdam), Yerba Buena Center for the Arts (San Francisco), Asakusa (Tokyo), Izolyatsia (Kyiv), e-flux (New York), Tick Tack (Antwerp), and

State of Concept (Athens), among others. They have also participated in significant group exhibitions at venues such as Artists Space (New York), the Museum of Modern Art in Warsaw, the Gwangju Biennale, the Sharjah Biennale, the Busan Biennale, and Ghost:2561 (Bangkok), among others.

Their work is part of collections at institutions such as the Sharjah Art Foundation, the National Gallery of Victoria, M HKA, the Victoria & Albert Museum, and the Stedelijk Museum in Amsterdam. Additionally, Metahaven serves as an artistic advisor at the Rijksakademie (Amsterdam), an affiliated researcher at Antikythera (Los Angeles), and is head of the Geo-Design MA department at the Design Academy Eindhoven.

**einaidea**, the platform created by the Eina Foundation to promote research and production projects in the fields of art, design, and critical thinking, directed by writer and curator Manuel Cirauqui, will organize three proposals within the 22nd edition of the Loop Festival. #LoopHighlights

#LoopFestival #LoopFair



Metahaven



# Loop Barcelona

## Key figures 2024

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### Thomias Radin

Thomias Radin, represented by the Esther Schipper gallery, will participate in **Loop Fair** with his work RIVÂL (2023). Additionally, the relevance and interest of his practice will be showcased live during the opening performance that is part of the **Loop Festival** 2024 program.

Video documentation: <https://vimeo.com/942004729/cdf2c899b1?share=copy> (The Mith of Trinity II presentació a POLY. A Fluid Show. Maschinenhaus M2 (17.09.23 - 25.02.24) a KINDL – Centre for Contemporary Art)

Organized with the support and hospitality of the **Institut del Teatre**, we will present "The Myth of Trinity II" on November 18 at 7 PM.

#LoopHighlights #LoopFair #LoopFestival

The story of "The Myth of Trinity II" began nine years ago with his collaborators from day one: Bidiamambu, Delawhere, and Thénard. The performance is based on Radin's Guadeloupean heritage, aiming to celebrate and create cultural bridges through his research on movement and his practice in painting, dance, and sculpture.

"The Myth of Trinity II" is a one-hour performance that includes RIVÂL. RIVÂL is a dance film that addresses themes such as migration, geopolitics, epistemology, mythologies, and spirituality.

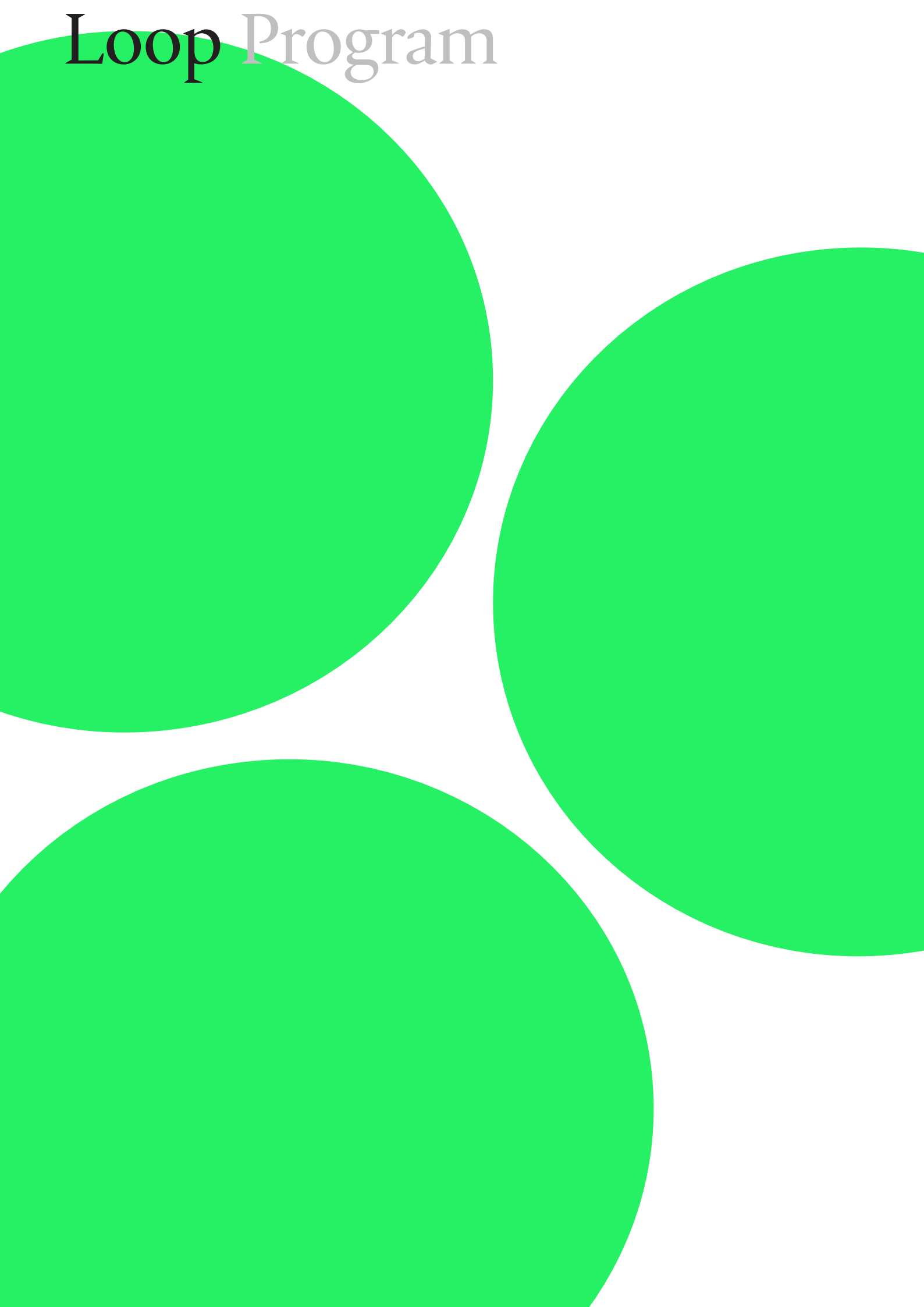
Born and raised on the Caribbean island of Guadeloupe and in France, Thomias Radin obtained his bachelor's and master's degrees in Fine Arts from the University of Rennes 2, France, in 2015 and 2018, respectively. He currently lives and works in Berlin.

His practice, regardless of the medium, is deeply rooted in his experience in dance and his childhood between the Caribbean and France. In his work—whether in painting, sculpture, performance, or film—Black subjects act as repositories of memory and movement. This movement conveys stories of deep spirituality, rooted in ancestral wisdom, but constantly evolving and vibrant. Radin's emphasis on movement reflects his focus on the fluidity of meaning and the presence of the intangible throughout his artistic practice.

His major solo exhibitions to date include Rhizome: "Time of Revelation," Kunstverein Göttingen (2024), "POLYCHROME – The Myth of Karukera & Cibuqueira," Galerie Wedding, Berlin (2023), and "The Myth of Inner Landscapes," SAVVY Contemporary, Berlin (2019).



# Loop Program



# Loop Barcelona

# Loop Festival

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## Loop Festival. 13 - 23 Nov.

### “A Subtle Shake”

The 22nd edition of the festival invites us to explore how different artistic gestures can provoke subtle yet significant tremors that, by raising awareness in the viewer, can ultimately affect power structures.

We are inspired by the belief that every movement, whether it manifests as a violent earthquake, a devastating hurricane, or an uncontrollable fire, or arises from the subtlety of emotional reactions in our sensitive bodies, such as when our hair stands on end, is an uncontrollable response to experiences that deeply affect and condition us. These movements activate within us a further reflection that forces us to rethink our way of being in common with others in an environment besieged by environmental pressures.

Like a seismic chain of tremors gaining strength and intensity, like small waves accumulating to create a tsunami, these shared vibrations can provoke a rupture, a necessary collapse, a general shift in consciousness, a new way of perceiving the world.

Thus, this tremor compels us to react, to look back from the present, and to take the necessary impulse to face the renewals that await us in the future.

Beatriz Escudero, Loop Festival 2024

In this edition, the festival continues to champion the capacity of art to mobilize thought and emotions, challenge dominant narratives, and promote new ways of seeing and being in the world.

The selected projects encompass a wide spectrum of actions and stances, ranging from the intimate and personal to the systemic. Artists like Núria Güell and Maria Alcaide explore narratives that emerge from non-normative, non-heteropatriarchal otherness, inviting us to reflect on the roles that love, care, and dialogue occupy in our society. Their work addresses everyday reality and the possibility of resisting hegemonic structures that affect and reconfigure the subjectivities and power relations to which we are subjected.

On the other hand, we find other proposals aligned with clear theoretical positions and a desire to propose new horizons, such as Metahaven, Thomas Radin, Roman Khimei, Yarema Malashchuk, and John Menick. Each, from a very diverse approach and starting point, is committed to addressing power from a global and systemic dimension, seeking to glimpse fissures that may collapse the meta-structures affecting us globally. These works aim to provoke tremors, more or less evident, in the foundations on which our idea of society rests, advocating for a new way of conceiving common space and, therefore, the interrelations generated within it.

Finally, on another scale, we find projects that invite us to reconsider our relationship with everyday objects and spaces. Artists like Laure Prouvost, Enric Farrés, Camila Cañeque, Rosa Tharrats, and Gabriel Ventura transform the banal and common into the core of a poetic reflection on our existence. Through subtle gestures, these works disrupt our perception, destabilizing what's familiar and proposing new ways of inhabiting the world.

The tremors, more or less silent, also had reactivated the graphic identity of Loop, a porous and constantly evolving entity committed to its community and the exploration of the future. A subtle tremor that calls everyone together and invites the viewer to participate in this movement toward greater awareness and critical action.

The programming for this edition has been developed in collaboration with the following entities: Institut del Teatre, CCCB, Casa Elizalde, Casa Seat, Casa Rusia, Fabra i Coats, Hangar, L'Alternativa, Museu de la Música, Museu Picasso, Palau Robert, and Zumzeig, among others.

Loop Festival is an opportunity to offer the public a program of international relevance, in diverse and innovative formats, as well as to generate fruitful exchange between local and international contexts. Loop acts as a generator of projects that connect the context of local institutions and spaces, along with their network of artists and curators, with international artists, curators, and organizations, fostering a dialogue that yields future alliances.

# Loop Barcelona

## Loop Festival

### Programa:

\_12/11, 7 PM. Jardins del Palau Robert. "The Miracles of Master Cabestany" by Rosa Tharrats. Screening and presentation by the artist, featuring Gabriel Ventura and Sofia Lemos. Curated by Sofia Lemos.

\_13/11, 7 PM. Opening of the Loop Festival at the Museu de la Música. "Dedicated to the Youth of the World II and III" by Yarema Malashchuk and Roman Khimei. Curated by Manuel Cirauqui | einaidea. Exhibition runs until January 12, 2025.

\_13/11 to 24/11. Interventions by artists Laure Prouvost and Paul Pfeiffer. In collaboration with the Carlier Gebauer gallery.

\_13/11 to 23/11. Casa Elizalde. "Ariadna mai va ser la nostra deessa" by Maria Alcaide. Curated by La Otra (Patricia Sorroche and Maria Amador).

\_13/11. Fundació Miralles. Artists: Lenka Clayton and Philip Andrew Lewis. Work: "The Wind" (2024). Curated by Joseph del Pesco, independent curator and international director of KADIST.

\_14/11, 7 PM. Fabra i Coats. Opening of the 2023 Videocreation Award. Premiere of "Morir d'amor" by artist Núria Güell.

\_15/11, 7 PM. "Camila Cañeque. "Infinita / Unfinished. Politics of Fatigue." Curated by Beatriz Escudero and Eloy Fernández Porta. Directed by David Armengol.

\_16/11, 12 PM. Casa Seat. Roundtable with John Menick. Moderated by Manuel Cirauqui | einaidea.

16/11, 8 PM. CCCB Hall. "I'm Scraping the Leaf and the Voice" by Valentina Alvarado Matos. Organized by L'Alternativa and Loop Barcelona.

\_17/11, 12 PM. Hangar. Screening and conversation with the artist collective Metahaven. Curated by Manuel Cirauqui | einaidea.

\_17/11, 6 PM. Casa Rusia. Exhibition and performance by artist Elena Kovylna.

\_18/11, 7 PM. Institut del Teatre. "The Myth of Trinity II," performance by Thomias Radin. In collaboration with Esther Schipper gallery.

\_22/11, 5 PM. Centre Excursionista de Catalunya. Enric Farrés presents "The Frustrated Journey." Film screening and conversation with the artist.

\_22/11, 6 PM. Zumzeig. "Soundtrack to a Coup d'Etat" by Johan Grimonprez. Curated by Pascale Cassagneau.

\_23/11. Cinema Phenomena Experience. CIFRA Casa Àsia screening program. Works selected by chief curator of CIFRA, Olga Shishko; director of Culture and Exhibitions at Casa Àsia, Menene Gras; and artistic director of CIFRA, Anastasia Stravinsky.

### Others:

\_Fabra i Coats. Miquel Casablanças Award. "Common Substrate: A New Archaeology of Matter." Artists: Marc Anglès, Isabel Bonafé, Natalia Domínguez, Mikel Escobales, Albert Gironès, Marina González Guerreiro, Gala Hernández López, Hodei Herreros Rodríguez, Abel Jaramillo, Claudia Rebeca Lorenzo, Lucas Marcos Barquilla, Jara Roset, Laia Ventayol García, Lola Zoido. From October 26 to November 24.





# Loop Barcelona

## Loop Festival

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### Program:

#### City Screen

Around thirty galleries, art spaces, organizations, and collectives based in Barcelona are joining the Loop Festival 2024 by programming exhibitions and curating special projects that complement the agenda of contemporary video creation.

The details of these programs will be updated soon on our website:

<https://loop-barcelona.com/ca/loop-festival-2024/>





# Loop Barcelona

## Loop Symposium

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### Images that Move Us Forward. Commissioning, Producing, Exhibiting and Collecting Artists' Cinema.

Artists' Cinema continues to escape definition and refuses to be pigeon-holed. It is an in-between creature that lives across the movie theatre and the exhibition space, that embraces and challenges the languages of cinema, that plays with genres and conventions, and that refuses to be reduced to be entertainment while not conforming to the rules of other art objects.

Maybe it's easier to think about what Artists' Cinema does instead of continuing to try to define what it is. Without doubt it has created unforgettable moments of joy, memorable experiences of encounter, and unique feelings of wonder. Artists' Cinema pushes us towards what is yet to come, leading art towards its transformation and rooting it in the reality and imaginary of our present-future.

This year, Loop Barcelona will pursue its tradition of supporting artists' cinema by hosting a two-day symposium focused on this topic. It will bring together artists, collectors, commissioners, curators, gallerists, programmers, producers,

distributors and scholars to discuss important matters that concern Artists' Cinema today and tomorrow, as to imagine the ways in which we can continue to help to create the Images that Move Us Forward.

Curated by Filipa Ramos, PhD, is Lecturer at the Arts Institute of the HGK/FHNW, Basel. Her research focuses on how contemporary art engages with nature and ecology. Ramos has been curator of the Art Basel Film sector (2020-24) and co-founded the online artists' cinema Vdrome). Current projects include BESTIARI, the Catalan representation at the 60th International Art Exhibition – La Biennale di Venezia (2024) and the festival The Shape of a Circle in the Mind of a Fish (since 2018, with Lucia Pietroiusti). In 2024, she curated Songs for the Changing Seasons, 1. Klima Biennale Wien and in 2022, Persons Personen, 8th Biennale Gherdëina (both w/ Lucia Pietroiusti). In 2021, she co-curated Bodies of Water, the 13th Shanghai Biennale.

<https://loop-barcelona.com/es/loop-symposium/>



Filipa Ramos. Directora de Loop Symposium

# Loop Barcelona

# Loop Symposium

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## Panelists

[Applications Open!](#)

Hoor Al Qasimi, President and Director of the Sharjah Art Foundation.

All the details [here](#)

Kostas Stasinopoulos, Curator at Serpentine, London.

Tarini Malik, Curator of the British Pavilion at the 2024 edition of La Biennale di Venezia.

Guilherme Blanc, Curator and researcher working in film and visual arts.

Leonardo Bigazzi, Curator at the In Between Art Film Foundation.

Gabriel Abrantes, Filmmaker.

Hilde Teerlinck, CEO/Artistic Director of the Han Nefkens Foundation.

Lisa Long, Artistic Director of the Julia Stoschek Foundation in Berlin and Düsseldorf.

Andrea Lissoni, PhD, Artistic Director of the Haus der Kunst in Munich.

Sabel Gavaldon, Head of Public Programs at MACBA in Barcelona.

Paolo Moretti, Film Curator at Fondazione Prada in Milan.

Julian Ross, Head of Programming and Distribution at Eye Filmmuseum, Netherlands.

Sinazo Chiya, Writer and Director at Stevenson, based in Cape Town.

Chus Martínez, Director of the Institute Art Gender Nature at the FHNW Academy of Art and Design in Basel.

Haro Cumbusyan, Social entrepreneur and media art collector. Founding Director of collectorspace.

Julia Paoli, Curator based in Toronto. Director and Curator of the Vega Foundation.

Vassilis Oikonomopoulos, Director of Exhibitions and Programs at LUMA Arles.

Anna Lena Vaney, Producer and Artistic Director.

# Loop Barcelona

## Loop Fair

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### Loop Fair. 19 - 21 Nov. 2024

Each year, Loop Fair keeps track of the latest trends in video art through a thoughtfully curated selection of works presented by both local and international galleries, invited by an international committee of collectors. The involvement of this group of collectors is crucial in bringing recent works by already internationally recognized artists to the forefront.

Founded in 2003 as the first fair specialized in video art, Loop Fair has supported the economy of these productions by creating a unique context to value these works and all the agents involved in their creation, production, dissemination, and conservation. In 2016, Loop created a contract model for the acquisition of such works.

Loop Fair has played a key role in the development and consolidation of the video art market, encouraging the production and collecting of this medium within a unique and specialized context. At each edition, a specially designated jury composed of directors and curators from institutions grants the Loop Fair Acquisition Award, alongside the Loop Fair Award for Best Artistic Proposal and the Loop Fair Honorary Mention for Best Gallery Proposal.

Loop Fair stands out for its aim to re-examine traditional art fair models and modes of presentation, by taking into account both the changing attitudes of viewing and interacting with art, and the particularities of moving image practices. The unique presentation format in the rooms of the Almanac Hotel, in the city center, facilitates dialogue between artists, gallery owners, and the public. Thus, the fair offers a distinctive viewing experience by presenting each artistic project in a hotel room, creating an environment focused on the artists' work that provides the specific attention this medium requires.

Around 40 galleries will participate this year.



Loop Fair. 2023. Andriess-Eyck. Galerie Rory Pilgrim

# Loop Barcelona

## Loop Fair

In this 22nd edition, individual and collective memories intersect and intertwine through the works on display. A spectral presence haunts these narratives, whether real or fictional. Ghosts from the past or future, whose poetic appearances unsettle, question, and take us away. They may reveal a need for reparation, involving a re-examination of history through perspectives beyond the colonial gaze, and a reinvention of identities through language and images.

Several artists also address how technology and capitalism continue to impact our environment and human bodies. AI, whose voice echoes our own, manifests itself across several works as an entity. It becomes a reflection of our own condition: fragmented and incomplete, yet eerily familiar.

Élise Fourhécé, coordinator Loop Fair

### Artists & galleries:

Gabriel Abrantes, Galeria Francisco Fino (Lisboa)

Andrés Barón, DS Galerie (Paris)

Petra Cortright, Societe (Berlin)

Cordula Ditz, Galerie Conradi (Brussels, Hamburg)

CHANG Li-Ren, CHENG Yuan, RUI Lanxin (Taipei)

Quintus Glerum, Josilda da Conceição Gallery (Amsterdam)

Jan Ijäs, Galleria Heino (Helsinki)

Daniel Jacoby, Ciaccia Levi (Paris, Milan)

Voluspa Jarpa, NOME (Berlin)

Regina José Galindo, ADN (Barcelona)

Claudia Joskowicz, Jorge López Galería (Valencia)

Katia Kameli, Galerie Véronique Rieffel (Paris)

Ndayé Kouagou, Fragment (New York)

Moshekwa Langa, Stevenson (Johannesburg, Cape Town, Amsterdam)

Xin Liu, Management (New York)

Margit Lukács & Persijn Broersen, AKINCI (Amsterdam)

Eva Magyarosi, Analix Forever (Chêne-Bourg)

Sidsel Meineche Hansen, Sylvia Kouvali (Pireas)

Metahaven, Tick Tack (Antwerp)

John Miller & Takuji Kogo, VIDEOART AT MIDNIGHT (Berlin)

Richard Mosse, Carlier | Gebauer (Madrid, Berlin)

Rosalind Nashashibi, GRIMM (Amsterdam, London, New York)

Gerard Ortín Castellví, àngels barcelona (Barcelona)

Giovanni Ozzola, Suburbia Contemporary (Barcelona)

Stefan Panhans & Andrea Winkler, Drawing Room (Hamburg)

Thomias Radin, Esther Schipper (Berlin, Paris)

Naufus Ramírez-Figueroa, Proyectos Ultravioleta (Guatemala City)

Ana Rebordão, NO.NO (Lisbon)

Mónica Rikic Lab 36 & Galería Senda (Barcelona)

Alona Rodeh, ROSENFELD GALLERY (Tel-Aviv)

Liv Schulman, Anne Barrault (Paris)

Alexander Ugay, NIKA Project Space (Dubai, Paris)

Juergen Teller, Suzanne Tarasieve (Paris, France)

Steina and Woody Vasulka, Berg contemporary (Reykjavik)

Simona Žemaitytė, Meno Parkas (Kaunas).

Melanie Smith, Poryecto Paralelo (México).

Hakan Sorar and Ahmet Rüstem Ekici, Vision Art Platform (Istanbul)

[All the details about Loop Fair](#)

[Apply now for your accreditation to visit it](#)

# Loop Barcelona 2024

## Festival Fair Symposium





# Loop Barcelona 2024